



PORTRAIT

Patrick Baucelin (Martinique)

Director/Producer nominated at Hollywood

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A world man curious and passionate

Patrick Baucelin is a director and an independent Martinican producer. With more than 40 international rewards to his credit, almost all his movies were awarded. Passionate by image and in love with his native island, he makes a point of honour to use cinematographic tools to promote culture and patrimony of Martinique. **His specialty? The documentary film!** Patrick Baucelin is not to his first attempt. Even after 35 years of career. He still talks with ardor about his job and his Martinican and Caribbean culture. He has thrown himself into a mission: The one to highlight his culture and perpetuate his unique patrimony and at the same time common to all Caribbean, **"Fort de France and monuments", "The fortresses secrets of the Caribbean", "Traditional costume, from Slaver to the Gran'Robe", "The cities of the Caribbean Island", "Martinique churches and their stories over time",** or still **"At the time of Sugar Islands".** The producer skimmed off many investigations, narratives and rushes.

Where the historic documentary is missing, he stops to share with the world through images, the fruits of his treasures. **"There is a lot to do. We have a heritage, a patrimony, a culture and a people. A treasure is hidden inside. It needs to be brought out from the shadow, put it to light and appreciate all its richness. It's a heritage of our ancestors whom we have to be proud"** related the producer.

A globetrotter filmmaker, an historian at heart

To assert and highlight this common heritage which tends to disappear, more and more this **« World-man »** as he defines himself do not hesitate to arm himself with his camera, as pilgrim's staff to browse the Caribbean bay from Martinique to Barbados by passing through Saint Martin, Trinidad, Curacao, Saint Kitts, Nevis and Grenada... He goes to the conquest of the relics of the past, which imprint is still visible presently. His goal is to under

stand and make understand the reason of their presence and the story, which is associated to them.

Through the architecture, Creole costumes, Patrick recreates in image the result of mix civilizations, marks left by slavery, essential keys to the understanding of our present, but also for weapons for the future. **How to go when we don't know where we are from?** Such is the central theme of all his realizations, which we have to mention, are available in English and Spanish for better accessibility. **"I have always been passionate by history, read a lot and I like old photos. I tried to understand when I was going to school, we were told about our Gauls ancestors and I knew better about Clovis, Ravaillac, Russia wars than the islands, which were next to me. As for our history, we didn't really learn something fundamental."** He claimed. He talks about what nobody cares and that appeals. These movies are studied in some schools of the Caribbean and gratitude is on the cards.



Festival in Houston for his movie **"The islands cities of the Caribbean"**. It's always for him a big pride to receive his rewards **"When I struggle to collect 100 000 Euros, some competitors present films which worth 1 million dollars budget! It's wonderful",** he pointed out. Patrick has still more project full in his head. His last production **"At the time of Sugar Islands"** was recently nominated in Hollywood. **The ceremony Award was in June 2016 in Los Angeles Another moment of movies, which without doubts made you travel a little more again, while waiting to be rewarded again...**



International torrents of rewards

His mission, to make the world discover Martinique but also Guadeloupe and all the Caribbean, is rather a success to this day. **As proverb is well said, no one is a prophet in his own country.** And the gratitude of his talent is bigger at the international level. Besides He is incontestably the worthy representative of the Flowers Island in the United States of America. His last prize up to now is a Gold Award in April 2015 at International film and video



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